

**Introduction to the Humanities Course Syllabus**  
**HUM2020.011, 012, 013, 014 & 015; Fall 2014**  
**Florida Gateway College – Dr. Frederick Key Smith**

### Course Overview

- + This course is a study of the major artistic disciplines in the humanities, including their composition, functions, cultural significance, and expression of the human condition.
- + This course concerns both cultural awareness and critical thinking skills, as detailed in the following **General Learning Outcomes (GLOs)** that each student should meet by the end of the course:
  - 1) Students will begin to understand and appreciate the historical development and cultural significance of the humanities and its major artistic disciplines.
  - 2) Students will demonstrate a basic ability to analyze and evaluate select works from various artistic disciplines using appropriate concepts and vocabulary.
  - 3) Students will recognize select works from various artistic disciplines and be able to provide a basic explanation of their cultural function, meaning, and value.
  - 4) Students will become aware of select topics, trends, and resources in various artistic disciplines, as well as their relevance in contemporary society and daily life.
  - 5) Students will consider the arts as a creative expression of the human condition in order to better understand themselves and the diversity of the human race.
- + **PLEASE NOTE:** This college-level course considers such topics as the human body, sexuality, emotions, social issues, politics, religion, etc., as they relate to the humanities. As a student in this course, you are expected to approach this material in a mature, academic manner. Further, in keeping with FGC's role as a secular public institution, discrimination and harassment are not permitted in this course (see **Equity and Diversity Statement**). In order to promote both safety and learning, you are expected to be **open-minded and tolerant** of other individuals' ideas, beliefs, and lifestyles – assuming they are not illegal and/or dangerous – even if you do not personally agree with them. **Any activity, discussion, or conversation – public or private – that I, the instructor, deem malicious, demeaning, inappropriate, illegal, condemning, or proselytizing will absolutely NOT be tolerated in this course for any reason.**

### Instructor & Contact Information

- + **Instructor:** Dr. Frederick Key Smith, Professor of Humanities
- + **Contact:** [frederick.smith@fgc.edu](mailto:frederick.smith@fgc.edu) or (386) 754-4380
- + **Office Location (physical):** New Fine Arts Complex, Building 2, Office 27
- + **Office Hours (physical):** Mondays & Wednesdays, 10:00 a.m. to 11:30 a.m.  
Tuesdays & Thursdays, 8:00 a.m. to 10:00 a.m.
- + **E-mail/Phone Policy:** I will respond to most e-mails within 24 hours, though phone calls will only be returned during my physical office hours (NO exceptions!). E-mails or phone messages received on weekends or holidays will be returned as soon as possible, usually no later than my next physical office hours. **All e-mails and phone messages MUST include your name, course, and section number.** Also, please remember that FGC students are required to use their provided “wolves.fgc.edu” e-mail account for official college business, which includes all electronic communications in this course.

## General Course Information

- ✚ **This is an on-line course, conducted entirely through Blackboard (Bb), with no campus meetings of any type.** However, this course is NOT an independent study, nor a course in which you may work at your own pace, but an on-line course designed to closely mirror its traditional classroom counterpart. As such, you are required to both attend and participate (A&P) in this course EACH WEEK through Bb.
- ✚ **Due to the importance of this course in your personal and educational development, you should plan to spend at least six hours per week on it, including both self-directed and virtual “classroom” time and traditional homework time, best scheduled over several days.** Attempting to complete a week’s worth of material in a single sitting is NOT conducive to learning (nor is procrastination!).
- ✚ **As with any college course, this course requires items for which you are financially responsible:**
  - 1) The **course textbook**, *Perceiving the Arts: An Introduction to the Humanities* (10<sup>th</sup> ed.), by Dennis J. Sporre (Pearson/Prentice Hall, 2011; ISBN: 978-0-205-09655-8), available in the FGC bookstore.
  - 2) The **Music for the Humanities CD**, packaged with the textbook in the FGC bookstore. If you do not have this CD, you may listen to the needed tracks using the library’s **Naxos Music Database**.
  - 3) A reliable **computer**, high-speed internet connection, and up-to-date software ([Microsoft WORD](#) or [compatible](#), [Windows Media Player](#), [Apple Quicktime](#), [Adobe Reader](#), [Adobe Flash](#), and [Java](#)).
- ✚ **In order to know and understand the expectations/requirements of this course, you should become familiar with this syllabus and discuss any related questions/concerns with me as soon as they arise.** Failure to understand these requirements is NOT a viable excuse for poor performance in this course.
- ✚ **This course is designed to meet the State of Florida’s Gordon Rule writing requirement (see Gordon Rule Statement).** You MUST successfully complete and receive a passing grade (at least a “C”) on the designated writing portion of this course in order to be eligible to earn a passing grade in this course.
- ✚ **You must have access to the FGC Library and its on-line databases as they include important material for this course.** If you do not have such access, it is your responsibility to contact the [FGC Library](#) in order to request it. I have absolutely no control over your library account and am not able to help you access it. A **Library Users Guide** designed for this course is posted under COURSE INFORMATION in Bb.
- ✚ **You are solely responsible for the function and security of any technology needed for this course** (e.g., computer, internet, software, etc.), with the exception of on-line resources directly controlled by the college (e.g., Bb, library databases, etc.). Should you have problems accessing any such resources, with the exception of library resources (see above), please contact the [FGC Technology HelpDesk](#).
- ✚ **As you should expect, any cheating issues in this course will be taken seriously.** At the very least, you will automatically fail any assignment on which I determine that you have cheated, *regardless of how such a failure impacts your final course grade* (see Academic Integrity Statement). Depending on the severity of the cheating, the issue may also be referred to the Vice-President of Academic Programs.
- ✚ **All students enrolled in this course, regardless of age, ability, or enrollment type (e.g., traditional, DE, etc.) will be treated with the same respect and afforded the same opportunities for success, while also being expected to fulfill the same course requirements.** It is your responsibility to let me know AS SOON AS POSSIBLE if you require a legitimate exception to this policy (see Disability Statement).
- ✚ **Your progress in this course, including your attendance, participation, and grades, will be treated with the strictest confidence (see FERPA Statement).** With the exception of college officials who have the authority to make legitimate inquiries, *I will not discuss your course progress with ANYONE except for YOU, the student*, unless you have submitted the required forms to the FGC Registrar’s Office.

- ✚ **Any issues that you, the student, might have with any aspect of this course should be discussed with me, the instructor, as soon as they arise.** Most issues can be resolved with an e-mail, phone call, or office visit. Otherwise, you may contact the Vice-President of Academic Programs regarding any such issues, *though it is requested that you do so ONLY after first attempting to resolve the issue with me.*
- ✚ **Regarding issues for which I cannot reasonably/adequately provide assistance (e.g., study skills, basic writing skills, personal/mental health issues, etc.), the following resources are available:**
  - 1) The FGC [Collegewide Learning Lab](#) provides **free peer tutors** covering all levels of Math and English. Tutors for additional subject areas vary by semester. For more information, including hours, please click the above link or call the Lab at (386) 754-4437, 754-4305, or 754-4307.
  - 2) Free **professional on-line tutors** for many college subjects, including math and writing, may be accessed by clicking on the **NetTutor** link, located via the TOOLS button in Blackboard.
  - 3) For **personal/mental health issues** (e.g., stress, anxiety, depression, substance abuse, time management, etc.), FGC provides free, confidential, 24-hour telephone support via **BayCare Life Management**. For help or more information, call BayCare toll-free at 1-800-878-5470. Additional information may be found under the “Student” tab in BANNER/Self-Service.

### College Course Withdrawal and Drop Policy/Procedures

- ✚ It is the student's responsibility to initiate a course withdrawal, which may be done up to the “last day for withdrawal” published in the college calendar [**Tuesday, 10/21**]. Instructors cannot withdraw students from a course. To withdraw, a student must fill out a Course Schedule Change form, available in the Registrar's Office or in Advising Services. The completed form must be signed by the student and an advisor. A student who does not clear his/her record by filing the withdrawal form with the Registrar's office, prior to the published withdrawal date, may be assigned an "F" grade in the course.
- ✚ There are potential repercussions when withdrawing from a course, including loss of future financial aid and scholarship awards and possible mandatory repayments. Withdrawals are limited to two per course and subsequent higher fees for all courses may apply under Florida Statute (Title XLVIII, Section 1009.286). As such, you should consult the Financial Aid Office before withdrawing from a course.
- ✚ Dual Enrollment students must contact their appropriate high school Guidance Counselor in order to initiate a course withdrawal. The student's Guidance Counselor must then complete and submit a withdrawal form to the College's Dual Enrollment Coordinator no later than the published “late day for withdrawal”. Otherwise, the student will receive the letter grade earned for the course.
- ✚ Students who register for classes are responsible for all fees associated with those classes. A student will NOT be automatically withdrawn from a course which he/she has failed to attend. Students who register but do not attend or wish to be removed from a course are responsible for “dropping” the course during the Drop/Add period published in the college calendar. “Dropping” a course does not result in a “W” on a student's transcript. Any student not dropping or withdrawing by the published “last day for withdrawal” will remain officially registered, liable for all fees, and assigned an earned grade at the end of the semester.

## Other Important College Policies

- ✚ **Academic Integrity Statement:** Cheating, plagiarism, bribery, misrepresentation, and fabrication are not permitted at Florida Gateway College and will be dealt with severely. You may not purposefully deceive any official of the College by cheating on any assignment, examination, or paper. Cheating is the use of anyone else's work, whether he/she is a student or not, as your own. A student may be withdrawn from this course with the grade of "F" if found to have cheated on any course assignments or tests. This includes, but is not limited to, borrowing, copying, purchasing, stealing, or using material from an outside source and submitting it as your own, as well as intentional plagiarism (e.g., copying and pasting material from the internet, etc.), as determined by the instructor.
- ✚ **Disability Statement:** Florida Gateway College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required affording equal educational opportunity. Students may obtain further assistance and information by calling Janice Irwin, coordinator of disability services, at 386-754-4215. The Disability Services Office is located in Building 017, Room 021, 149 SE College Place, Lake City, Florida 32025.
- ✚ **Equity and Diversity Statement:** Florida Gateway College does not discriminate in education or employment related decisions on the basis of race, color, ethnicity, religion, national origin, gender, age, disability, marital status, genetic information, or any other legally protected status in accordance with the law. The equity officer is Sharon Best, executive director of human resources, 149 SE College Place, Lake City, FL 32025, and may be reached at (386) 754-4313.
- ✚ **FERPA Statement:** The Federal Family Educational Rights and Privacy Act (FERPA) provides certain privacy rights to students related to educational records. This information can be found in the College Catalog, at the Registrar's Office in Building 015, or on the FGC web site.
- ✚ **SACS Statement:** Florida Gateway College is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award the baccalaureate and associate degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, or call 404-679-4500 for questions about FGC's accreditation. *The Commission is to be contacted only if there is evidence that appears to support an institution's significant non-compliance with a requirement or standard.*
- ✚ **Gordon Rule Statement:** This course is a Gordon Rule course. In accordance with the State of Florida's Rule 6A-10.030, all courses designated as Gordon Rule ("GR") in the college catalog will include the requirement that students demonstrate the ability to produce college-level, discipline-based writings. Such courses include, but are not limited to, those in the Communications, Humanities, and Social Sciences categories. This requirement will be met in each class through the student's successful completion of multiple and substantive college-level writing assignments as designed and assessed by the instructor in such a way as to measure both course-specific learning and development of writing skills over the progress of a given term. In addition to demonstrating a satisfactory understanding of the written English language, all such assignments submitted by a student should exhibit critical thinking skills and be directly related to the discipline's specific General Learning Outcome(s).

## Overview of Course Assignments

- + **This course consists of fifteen weeks of material.** Each week’s material will be explained in detail via its own folder under ASSIGNMENTS in Bb. To help you stay on track, I will post regular reminders in Bb about current and upcoming assignments. I will also e-mail these reminders to your “wolves” account.
- + **Each “week” of this course runs from its respective Tuesday morning at 12:00 a.m. to the following Monday night at 11:59 p.m.** You should schedule your course work over several days AND get started on it as soon as possible each week. I do not guarantee that I will be able to help you on weekends!
- + **Most assignments in this course are due by 11:59 p.m. on their respective Monday night (see Course Calendar).** Each of the ten Discussion Board Forums, however, requires that work be submitted on both the Saturday night and Monday night of its respective week (see Graded Assignments). Also, due to Thanksgiving, you will have an extra day, until Tuesday, for the Final Project (see Course Calendar).
- + **Assignments may be submitted ONLY during their respective week, not earlier or later.** Assignments missed due to extenuating circumstances, which I reserve the right to determine, may be made up only with my permission. It is completely YOUR responsibility to contact me to discuss missed assignments!
- + **Non-graded assignments in this course include Textbook Readings, various Supplementary Materials** (e.g., multimedia presentations in PDF format; internet research, articles, and websites; FGC library database research; listening assignments; YouTube videos, etc.), **and Weekly Videos** (in WMV format).
- + **Graded assignments in this course include Discussion Board Forums, Reading Quizzes, Analysis Essays, and a Final Project (see Graded Assignments) – worth 500 points total, with the first fourteen weeks being worth 30 points each and the final week being worth 80 points – as follows:**

<u>ASSIGNMENT [POINTS EACH]</u>	<u>TOTAL PTS.</u>	<u>% OF GRADE</u>
10 Discussion Board Forums [15 pts. each]	150 pts.	} 30% (Discussion)
10 Reading Quizzes [15 pts. each]	150 pts.	
4 Analysis Essays [30 pts. each]	120 pts.	} 40% (Writing)
1 Final Project [80 pts.]	80 pts.	
COURSE TOTAL:	500 pts.	

- + **You are strongly urged to monitor your progress in this course via the MY GRADES link in Bb,** where your grades on all of the assignments will be posted and available for the entirety of the course.
- + **Please allow a full week for me to grade an assignment, after which you may contact me if you do not see a grade for it.** You should also contact me if you have any questions about a grade after you review the graded assignment and read my comments, though you MUST do so within ONE WEEK of the grade being posted. After this point, the grade will be considered finalized and unchangeable.
- + **The following scale, without rounding, will be used to determine your Final Course Grade:**

<u>TOTAL POINTS</u>	<u>COURSE GRADE</u>
450-500+	A
435-449	B+
400-434	B
385-399	C+
350-384	C
300-349	D
0-299	F

## Graded Assignments

### DISCUSSION BOARD FORUMS [150 PTS.]

- ✚ The Discussion Board Forums are the primary means of discussion in this course, being intended to closely mirror traditional classroom discussion. Although written, they are not writing assignments.
- ✚ Most Forums will include multiple prompts, of which you must choose ONE and write a meaningful, but succinct, response. As such, each Forum will most likely be host to multiple discussions. After you make your initial post (see below), you are welcome to participate in any of the discussions you desire.
- ✚ There are ten Discussion Board Forums in this course, one for each week of new material (see Course Calendar). For each Forum, you must make THREE posts as follows:
  1. You must make ONE *initial post* (a new thread) – SEVERAL college-level sentences in length, to the prompt of your choice – by the Saturday night of the Forum’s week. In order to help ensure originality, you must submit your initial post BEFORE you will be able to read any of your classmates’ posts. Further, your initial post may not be modified once it is submitted.
  2. You must make TWO *follow-up posts* (replies to threads) – each at least ONE college-level sentence in length, responding to any classmate’s initial post – after you make your initial post, though no later than the Monday night of the Forum’s week. Each of your follow-up posts should challenge and/or expand on the initial post, NOT simply agree or disagree with it.
- ✚ Each Forum is worth 15 points, with your initial post being worth 9 points (GOOD=9 pts., FAIR=6 pts., POOR=3 pts.) and your two follow-up posts being worth 3 points each (all or nothing) based on their contribution to the discussion. Writing quality will only be considered if it hinders a post’s readability.
- ✚ An initial post submitted after the Saturday night but before the Monday night of its Forum’s week will be penalized 3 points, for a maximum grade of 6 points. The same penalty will also apply if you submit a blank post, allowing you to see your classmates’ posts, before submitting your initial post.
- ✚ I will not regularly participate in the Forums, nor will I usually provide you with feedback beyond a grade. As long as you earn high Forum grades, you may assume that I am satisfied with your work.
- ✚ Although you are welcome to make additional posts beyond the required three to any given Forum, you will not earn extra credit for doing so. Further, any posts made after a respective Forum’s closing date will NOT be graded or earn any credit, regardless of the type of post made (initial or follow-up).

### READING QUIZZES [150 PTS.]

- ✚ The Reading Quizzes are intended to evaluate your objective knowledge of the course’s Textbook Readings and/or Supplementary Materials. The Reading Quizzes will not include written portions.
- ✚ There are ten Reading Quizzes in this course, one for each week of new material (see Course Calendar), none of which are cumulative. Each Reading Quiz will consist of 15 questions, usually multiple-choice and/or true/false, based directly on its respective week’s assigned materials.
- ✚ As a major goal of the Reading Quizzes is to ensure that you learn the objective course material, you are welcome to use your textbook and/or supplementary material when you take each quiz. Please do NOT, however, work on the quizzes with classmates, friends, etc., as this is considered cheating.
- ✚ Each Reading Quiz is worth 15 points. You will have three 15-minute attempts to take each quiz by the end of its scheduled week (see Course Calendar). Regardless of how many attempts you use, your highest grade will count for credit. You are urged to be prepared for your FIRST ATTEMPT at each quiz, however, as resets will NOT be granted for any reason, including for technical difficulties on your part.

## ANALYSIS ESSAYS [120 PTS.]

- ✚ **The Analysis Essays are the major course writing assignments and, along with the Final Project (see below), fulfill the course's Gordon Rule requirements (see Gordon Rule Statement).** Remember, you must pass the writing portion of this class with a "C" average in order to be eligible to pass the course.
- ✚ **There are four Analysis Essays in this course, one for each pair of topics (see Course Calendar).** For each Essay, you will be presented with a prompt (or a choice of prompts) requiring you to carefully review and consider its respective material in order to produce an intelligent 450- to 500-word essay.
- ✚ **Each Analysis Essay is worth 30 points and will be graded with a rubric (available in Bb).** The content of each essay is worth 24 points, being evaluated for critical thinking, cultural awareness, choice and discussion of appropriate examples, and the use of appropriate concepts and vocabulary. Each essay's writing quality is worth 6 points, being evaluated for the proper use of college-level written English.
- ✚ **Each Analysis Essay must be submitted using the textbox link provided in its respective week's folder in Bb according to the included instructions.** Although each essay's submission link will be configured to allow multiple attempts, in the case of permitted revisions (see below), I will automatically grade your FIRST submission unless you contact me to discuss your need to make more than one attempt.
- ✚ **In addition to a completed rubric, which may be accessed via MY GRADES once your grade has been posted, I will provide you with individual comments for each Analysis Essay.** Regardless of your grade, you are strongly encouraged to read my comments for each essay, as it is my hope that they will aid in your development as a student (though, if deserved, my comments may be as simple as "Great job!").
- ✚ **With my permission, an Analysis Essay that earns below 20 points may be revised ONCE, within a week of its original grade being posted, for a maximum of 20 points.** Your grade on an essay will only be changed, however, if your revision displays substantial improvement based on the rubric and my comments. Your revision must be submitted through the original essay's link in order to be graded.
- ✚ **Analysis Essays which I deem unreadable or incomprehensible due to writing quality will NOT be graded.** Depending on the severity of the issue, I will require you to visit and get help from the Learning Lab, NetTutor, or the EXCEL Lab before I will consider allowing you to revise your essay.

## FINAL PROJECT [80 PTS.]

- ✚ **The Final Project serves as the culminating experience in this course and, as such, will require you to demonstrate a successful assimilation and understanding of the course content.** Your project should also display your growth in terms of critical thinking and cultural awareness since the course began.
- ✚ **The Final Project is worth 80 points and will be evaluated for both objective and subjective content.** As it must be written [ca. 1000 words] and will help to fulfill the course's Gordon Rule requirements (see Gordon Rule Statement), it will also be evaluated for writing quality, though to a lesser degree.
- ✚ **Complete information about this important assignment, including its required subject matter and content expectations, will be made available in a separate document in Bb by the mid-point of the course.** This document will also include specific information on how your project will be evaluated.

## EXTRA CREDIT [25 PTS.]

- ✚ **While I am not particularly fond of extra credit, there MAY be one or more opportunities to earn up to 25 extra credit points TOTAL in this course.** Any such extra credit will be offered completely at my discretion and ONLY to the entire class. Individual extra credit will NOT be granted, so please don't ask!

## Final Thoughts

- ✚ **College is a major commitment** and one of the most significant endeavors that you will ever attempt. It has the potential to change your life for the better. In order for this to actually happen, however, you must dedicate substantial time, effort, and attention to it. Also, you must avoid procrastination!
- ✚ **This class concerns the human condition** (i.e., the human experience; what it “means” to be human). As far as I know, you are human. Therefore, this is unquestionably one of the most important classes that you will ever take. You are urged to approach it accordingly, in a serious and mature fashion.
- ✚ **All of the material in this course is important, being designed to help you both better learn about and understand the humanities.** Just because information does not show up on a quiz, test, or exam does not mean that its role is not significant in your positive development as a student and human being.
- ✚ **I do not “give” you grades – you EARN grades based solely on YOUR work.** The grades that you earn are NOT automatic, but are based on how much effort you invest in this class. The main purpose of this class, however, is NOT to earn grades, but to become better educated. This is key to your success.
- ✚ **Effort is important, but so is quality.** You won’t earn an “A” by simply completing this class, no matter how many hours of work you put into it. Instead, you must demonstrate through product excellence that you have learned and critically considered the material in order to become more culturally aware.
- ✚ **I will always do my absolute best to show you respect.** By the same token, I expect you to always do your absolute best to show me and your classmates respect. Intolerant attitudes, rude comments, sighs, loud yawns, eye-rolls, etc., are NOT respectful, NOT conducive to learning, and NOT acceptable.
- ✚ **I am your professor, NOT your employee.** I am well-educated and experienced. I sincerely care about your success. I will always give you my best and do everything I legitimately can to help you succeed. Actually achieving success, however, depends ultimately upon YOU! You are responsible for yourself!
- ✚ **If you have any questions, please do NOT hesitate to ask them.** If you have any comments, please do NOT hesitate to make them. If you have any concerns, please do NOT hesitate to share them. The only way that I can help you is if I know that you need and/or want my help. Communication is crucial!
- ✚ **Your continued enrollment in this course implies your understanding and acceptance of this syllabus, including the included policies and requirements.** If necessary to improve the course and promote student success, however, I reserve the right to make changes to this document with adequate notice.

*Best wishes for a great semester!*

## Course Calendar

- ✚ **The below calendar includes all of the weekly dates, basic material, and assignments for this course.** While most assignments are due by 11:59 p.m. on their respective Monday night, each of the ten Discussion Board Forums requires specific work to be submitted on both the Saturday and Monday night of its respective week (see Graded Assignments). Also, the Final Project is due on a Tuesday.
- ✚ **Although I will do my best to keep you informed of each week's available material and approaching assignment due dates, it is ultimately YOUR responsibility to be aware of when assignments are due!**

WEEK: DATES	TOPIC	NON-GRADED ASSIGNMENTS	GRADED ASSIGNMENTS
1: 08/19-08/25	Introductory Material	Course Syllabus, Library Users Guide, etc. Week 1 Video	DB Forum One Reading Quiz One
2: 08/26-09/01	Studying the Arts	Textbook Chapter 1 Week 2 Video	DB Forum Two Reading Quiz Two
3: 09/02-09/08	Categorizing the Arts	Styles and Themes Presentations Week 3 Video	DB Forum Three Reading Quiz Three
4: 09/09-09/15	Analysis Essay One	Week 4 Video	Analysis Essay One
5: 09/16-09/22	The Visual Arts	Textbook Chapters 2 and 3 Week 5 Video	DB Forum Four Reading Quiz Four
6: 09/23-09/29	Architecture	Textbook Chapter 4 Week 6 Video	DB Forum Five Reading Quiz Five
7: 09/30-10/06	Analysis Essay Two	Week 7 Video	Analysis Essay Two
8: 10/07-10/13	Literature	Textbook Chapter 6 Week 8 Video	DB Forum Six Reading Quiz Six
9: 10/14-10/20	Music	Textbook Chapter 5 Week 9 Video	DB Forum Seven Reading Quiz Seven
10: 10/21-10/27	Analysis Essay Three	Week 10 Video	Analysis Essay Three
11: 10/28-11/03	Performing Arts	Textbook Chapters 7, 9, and 5 Week 11 Video	DB Forum Eight Reading Quiz Eight
12: 11/04-11/10	Photography & Film	Textbook Chapters 2 and 8 Week 12 Video	DB Forum Nine Reading Quiz Nine
13: 11/11-11/17	Analysis Essay Four	Week 13 Video	Analysis Essay Four
14: 11/18-11/24	Current Events in the Arts	Various Websites Week 14 Video	DB Forum Ten Reading Quiz Ten
15: 11/25-12/01	Final Project	Week 15 Video	Final Project [DUE 12/02 AT 11:59 P.M.]
<u>FALL 2014 HOLIDAYS</u> 09/01: Labor Day 11/11: Veterans Day 11/26-28: Thanksgiving			